FASHION MERCHANDISING B

Levels: Grades 10-12

Units of Credits: 1 Semester (.5)

CIP Code: 08.0101 Prerequisites: None

COURSE DESCRIPTION

The Fashion Merchandising course is an introductory course that teaches the concepts of entry-level business and fashion fundamentals. The following list of skill standards prepares the student in fashion merchandising with the fundamentals of: Elements and Principles of design, color theory, wardrobing, Fashion Marketing, Basic Fashion and Business Concepts, size categories, and caring for clothing. Students taking marketing classes should have the opportunity to participate in the DECA organization (Student Marketing Leadership Association). DECA related activities and curriculum can be used as an approved part of all marketing classes.

STANDARD 08.0101-09	Students will understand the basic elements of color. (Ch. 10 "Fashion!")
OBJECTIVES 08.0101-0901 08.0101-0902 08.0101-0903 08.0101-0904 08.0101-0905	Identify symbolism for eight colors. Explain hue, value, and intensity. Identify the five basic color schemes. Identify the elements of the color wheel. Identify the four personal seasonal coloring types.
STANDARD 08.0101-10	Students will understand the elements of design. (Ch. 11 "Fashion!")
OBJECTIVES 08.0101-1001 08.0101-1002	Identify and provide a definition for each of four elements of design. Identify each of the following lines: straight, jagged, curved, horizontal, vertical, and diagonal.
08.0101-1003 08.0101-1004	Identify four different textures and describe the visual effect of each. Identify the following shapes: full, wide; trim, compact; straight, tubular; form fitting
STANDARD 08.0101-11	Students will understand the principles of design. (Ch. 12 "Fashion!")
OBJECTIVES 08.0101-1101 08.0101-1102 08.0101-1103	Identify the four principles of design and provide a definition for each. Identify how each design principle can be used to enhance a persons figure. Identify five common body types and list two clothing items to avoid and two to choose when selecting clothing items.
STANDARD 08.0101-12	Students will understand the basics of the design process. (Sec 7.1 "Fashion Marketing")
08.0101-1201 08.0101-1202	Identify the steps in the design process. Define: pattern making, grading, samples

STANDARD 08.0101-13	Students will understand how to choose clothes that are appropriate for them and the basics of planning a wardrobe. (Ch. 13 and 14 "Fashion!")
OBJECTIVES 08.0101-1301 08.0101-1302 08.0101-1303 08.0101-1304 08.0101-1305 08.0101-1306 08.0101-1307	Explain why the image you project is important. Identify Yin and Yang traits. List factors that help you choose apparel that is "right" for you. Identity three benefits of wearing clothing that is "right" for you. Identify ten accessory items that can help complete outfits in a wardrobe. Identify three examples of wardrobe extenders. Define: basic apparel, investment dressing, extenders, wardrobe plan
STANDARD 08.0101-14	Students will understand the types of business ownership and basic economic terms. (Ch 3 "Fashion Marketing")
OBJECTIVES 08.0101-1401 08.0101-1402 08.0101-1403	Define the following terms: primary market, secondary market, tertiary market, retailing, sole proprietorship, partnership, corporation, risk, risk management Identify the types of risks faced by a fashion business Define the following terms: globalization, imports, exports, balance of trade, supply, demand, law of supply and demand, profit, trade quotas
STANDARD 08.0101-15	Students will understand basic skills to help them be smart shoppers and making good purchases. (Ch. 15 & 16 Fashion!)
OBJECTIVES 08.0101-1501 08.0101-1502	Define: hangtags, labels, packaging Define the following terms: Permanent Care Labeling Rule and Textile Fiber Products Identification Act and identify the four kinds of information that must appear on labels of
	all textile products sold in the United States (Ch 15)
08.0101-1503 08.0101-1504	all textile products sold in the United States (Ch 15) Define: Comparison shopping, value, low quality garments, medium quality garments, high quality garments (including the 5 characteristics of high quality garments) List ten specific points to check when judging the quality of a garment and explain
08.0101-1504 08.0101-1505 08.0101-1506	Define: Comparison shopping, value, low quality garments, medium quality garments, high quality garments (including the 5 characteristics of high quality garments) List ten specific points to check when judging the quality of a garment and explain specific items for each. (Ch. 16) Identify five ways to check the fit of a garment when trying it on. (Ch. 16) Identify five ways of paying for a purchase and list two advantages and two disadvantages for each. (Ch. 16)
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08.0101-1504 08.0101-1505 08.0101-1506 08.0101-1507 STANDARD	Define: Comparison shopping, value, low quality garments, medium quality garments, high quality garments (including the 5 characteristics of high quality garments) List ten specific points to check when judging the quality of a garment and explain specific items for each. (Ch. 16) Identify five ways to check the fit of a garment when trying it on. (Ch. 16) Identify five ways of paying for a purchase and list two advantages and two disadvantages for each. (Ch. 16) Define the following terms: credit limit, credit rating, 30-day charge account, revolving charge account, and installment plan. (Ch. 16) Students will understand size categories for children, men, and women. on!" and Sec Ch 5.1, "Fashion Marketing") 08.0101-16

STANDARD PERFORMANCE OBJECTIVES

- PO-09 Prepare a report and a poster showing understanding of color.
- PO-10 Create a sample for each of the basic color schemes.
- PO-11 Demonstrate knowledge of the elements of design.
- PO-12 Demonstrate knowledge of the principles of design.
- PO-13 Prepare a personal wardrobe.
- PO-14 Demonstrate where clothes are made.
- PO-15Demonstrate smart shopping by comparing items.
- PO-16 Create a kids' designer line of clothes.

PERFORMANCE OBJECTIVE DETAILED EXPLANATIONS

Performance Objective PO-09:

Prepare a report and a poster showing understanding of color.

The students will demonstrate understanding of the elements of color by preparing a report on a color of their choice, creating a poster showing samples of the color, and listing symbolism and moods for that color. (Standard 08.0101-09)

Performance Objective PO-10:

Create a sample for each of the basic color schemes.

The student will demonstrate knowledge of color schemes by creating a sample for each of the five basic color schemes. (Standard 08.0101-09)

Performance Objective PO-11:

Demonstrate knowledge of the elements of design.

The student will demonstrate their knowledge of the elements of design by locating a picture of an outfit that would improve the way their figure of physique looks. They will describe how the elements of color, shape, line, and texture are used in the outfit and how each element enhances their appearance. (Standard 08.0101-10)

Performance Objective PO-12:

Demonstrate knowledge of the principles of design.

The student will demonstrate their understanding of the principles of design by preparing samples of the two types of balance, warm and cool colors, and apparel that make people look taller and thinner, and shorter and wider. (Standard 08.0101-11)

Performance PO-13

Prepare a personal wardrobe.

The student will demonstrate their knowledge of selecting clothing that is "right" for you by preparing a personal wardrobe consisting of an 8 piece wardrobe. The wardrobe will be made up of clothes that would flatter the student. (Standard 08-0101-13)

Performance PO-14

Demonstrate where clothes are made.

Using a current map of the world and 10 labels from your clothing, mark the location of production for each item. (Standard 08.0101-14)

Performance PO- 15

Demonstrate smart shopping by comparing items, including the quality of the items.

The student will demonstrate their ability to be a smart shopper by describing on apparel item that they would like to purchase and list three places where the item is available. They will compare price, quality, return policies for each location.(Standard 08.0101-15)

Performance PO-16

Students will demonstrate their understanding of kids' clothing by creating a line of licensed clothes for children, using an existing designer, company, or brand. (Standard 08.0101-16)

OVERVIEW OF FASHION B

STANDARD PERFORMANCE

9. Ch 10 Color (Fashion!) Color report and color schemes

10. Ch 11, Elements of Design (Fashion!) Example of elements

11. Ch 12, Principles of Design (Fashion!) Examples of principles

12. Sec 7.1 Design Process (Fashion Marketing)

13. Ch 13, Ch 14 (Fashion!)Appropriate clothes and

wardrobing Create a wardrobe

14. Ch 3 (Fashion Marketing) Structure of Industry

Map showing where clothes are made

15. Ch 15 and 16 (Fashion!) Shopping skills Comparison shopping project

16. Ch 17 (Fashion!) and Sec 5.1 (Fashion Marketing) Kid's designer line

Size categories

REFERENCE MATERIALS

Textbooks: Fashion!, Mary Wolf, The Goodheart-Wilcox Company, Inc., 1998.

Fashion Marketing, McGraw Hill, Glencoe by Gigi Ekstrom and

Margaret Justiss, 2006, ISBN-868295-9

(Note: Most references have been left here from the past. Not all of them may still be available, but here are some suggested items)

Video, Software, And Other Materials Sources:

STANDARD 9

MATERIALS: Color Wheel with Leaflets Available from: The McCall Pattern Company

VIDEO 1: Basic of Colors
Available from: Insight Media
VIDEO 2: Understanding Color
Available from: D.E. Visuals

COMPUTER SOFTWARE: Color Communicates Available from: Meridian Education Corporation

LEAFLET: Color And You

Available from: McCall Pattern Company

MATERIAL COLOR SWATCH KIT: Symmetry Color Analysis Available from: The Home Economics School Service and

Nasco

MATERIAL COLOR SWATCH KIT AND VIDEO: Reflections on You: Classroom

Color Analysis Starter Kit Color Swatch Drapes Personal Color (Season) P

Personal Color (Season) Packets

Color Analysis Video Available from: Nasco **STANDARD 10**

POSTER 1: Optical Illusions Poster

Available from: The McCall Pattern Company

POSTER 2: Line-Wise Poster

Available from: McCall Pattern Company

VIDEO: Your Clothes Lines are Showing: Line and Design

Available from: Home Economics School Service

STANDARD 11

CHART 1: Female Figure Types

Available from: Meridian Education Corporation

CHART 2: Male Figure Types

Available from: Meridian Education Corporation

VIDEO AND COMPUTER SOFTWARE 1: Your Ideal Silhouette (Female)

Available from: Meridian Education Corporation

VIDEO AND COMPUTER SOFTWARE 2: Suit Yourself: Your Best Dressed Image

(Male)

Available from: Meridian Education Corporation

STANDARD 12

VIDEO: From Fabric to 501's: Levi Strauss and Co.

Available from CEV Multimedia

STANDARD 13

VIDEO: Clothing Speaks

Available from: The Learning Seed

VIDEO: Accessories

Available from: Meridian Education Corporation and Nasco

STANDARD 14 STANDARD 15

VIDEO: Judging Clothing Workmanship

Available from: Meridian Education Corporation and Home Economics Corporation

STANDARD 16

Contact information for ordering videos, software, and other materials:

CEV Multimedia 1020 SE Loop 289 Lubbock, TX 79404 800-922-9965 806-745-8820

Insight Media 121 West 85th Street New York, NY 10024 (800) 233-9910 Fax: (212) 799-5309

D.E. Visuals 3595 NW 83rd Ave Sunrise, FL 33351 (800) 736-6438 Fax: (954) 741-1746

McCall Pattern Company 11 Penn Plaza New York, NY 10001 (800) 782-0323 Fax: (212) 465-6963

Meridian Education Corp. 236 East Front Street Bloomington, IL 61701 (800) 727-5507 Fax: (309) 829-8621

Home Economics School Service 10200 Jefferson Blvd., Room 891 P.O. Box 802 Culver City, CA 90232-0802 (800) 421-4246 Fax: (800) 944-5432

Nasco

901 Janesville Avenue Fort Atkinson, WI 53538-0901 (800) 558-9595 Fax: (414) 563-8296

The Learning Seed 330 Telser Road Lake Zurich, IL 6004

Lake Zurich, IL 60047 (800) 634-4941 Fax: (800) 998-0854

Vocational Marketing Services 17600 South Williams St., #6 Thornton, IL 60476-1077 (800) 343-6430 Fax: (708) 877-2819